# Frédéric Montenard

**Frédéric Montenard** (17 May 1849, <u>Paris</u> – 11 February 1926, <u>Besse-sur-Issole</u>) was a French landscape and seascape painter. [1]

He came from an old Provençal family, and his uncle was the

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# **Biography**



Frédéric Montenard (date unknown)

sculptor <u>Jean-Baptiste Giraud</u>. His art studies began at the <u>École</u> des <u>Beaux-arts</u>, where his teacher was <u>Pierre Puvis de Chavannes</u>. [2] He made his début at the <u>Salon</u> in 1872 with landscapes and seascapes; participating in their exhibitions on a regular basis for many years. In 1873, he joined with fellow painters <u>Gustave Garaud</u> and <u>Octave Gallian</u> to establish a workshop in Toulon, and was joined there in 1878 by Eugène Dauphin, .

He achieved his first career breakthrough in 1883 when two of his paintings were purchased by the French government. Six years later, he won a Gold Medal at the Exposition Universelle. Together with his mentor, Puvis de Chavannes, he helped create the Société nationale des beaux-arts in 1890. That same year, he was named a Chevalier in the Légion d'honneur. [3] The following year, he introduced the famous Brazilian painter Giovanni Battista Castagneto to François Nardi, the maritime painter, who took Castagneto on as a student.

After 1892, he stopped painting along the Atlantic coast, in favor of Provence, where he painted landscapes and scenes of village life. He also became a teacher at the "École supérieure d'art Toulon Provence Méditerranée". In 1894, he was given a commission to decorate the Palais des Arts in Marseille. Six years later, he produced two large paintings for Le Train Bleu, a famous restaurant filled with the work of notable painters, near the Gare de Lyon in Paris.

After World War I, he became a permanent resident at the château "Croix de Bontar", which had been built by his father, in Besse-sur-Issole, with a first floor museum devoted to the history of Brignoles. In 1921, he was named an official Peintre de la Marine [4] and, the following year, he provided 34 illustrations for a new edition of *Mireille* by Frédéric Mistral, an author he greatly admired.

A street and a small college in Besse-sur-Issole are named after him.

## References

- Benezit Dictionary of Artists (http://oxfordindex.oup.com/view/10.1093/benz/97801 99773787.article.B00124930?rskey=NAvzpp&result=12)
- 2. Cyclopedia of Painters and Paintings (htt ps://books.google.com/books?id=EdNHA QAAIAAJ&pg=PA286&lpg=PA286&dq=Fr ederic+Montenard+biography&source=bl &ots=sOsAEKaB\_D&sig=siTGk\_zW79Y ZhPTv-WfbOQOllaw&hl=en&sa=X&ei=6 SxZVI30H4P2iQKU1IC4CQ&ved=0CB0 Q6AEwADgU#v=onepage&q=Frederic%



The Belle Poule at the Port of Toulon (1883)

- 20Montenard%20biography&f=false) @ Google Books
- 3. Documentation: (http://www.culture.gouv.fr/public/mistral/leonore\_fr?ACTION=RETROUVER&F IELD\_1=NOM&VALUE\_1=MONTENARD&NUMBER=1&GRP=0&REQ=%28%28MONTENAR D%29%20%3aNOM%20%29&USRNAME=nobody&USRPWD=4%24%2534P&SPEC=9&SYN =1&IMLY=&MAX1=1&MAX2=1&MAX3=100&DOM=All) @ the Base Léonore.
- 4. Peintres Officiels de la Marine website (http://historic-marine-france.com/huile/montenard.htm).

# **Further reading**

- Louise Gaggini et al., Le Train Bleu, Edition Presse Lois Unis Service, Paris, 1990 ISBN 2-908557-01-0
- Anonyme, "Biographie de Frédéric Montenard, (1849-1926)", Journal du centenaire de l'église de la rue Ampère, 1913-2013

### **External links**

- ArtNet: More works by Montenard (http://www.artnet.com/artists/frederic-montenard/past-auction-results)
- Collège Frédéric Montenard (http://www.ac-nice.fr/college-montenard/) homepage.

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